CAGED System Chart.

The five CAGED shapes of a C chord, each with its arpeggio, pentatonic and major scale, and how they join up the neck.

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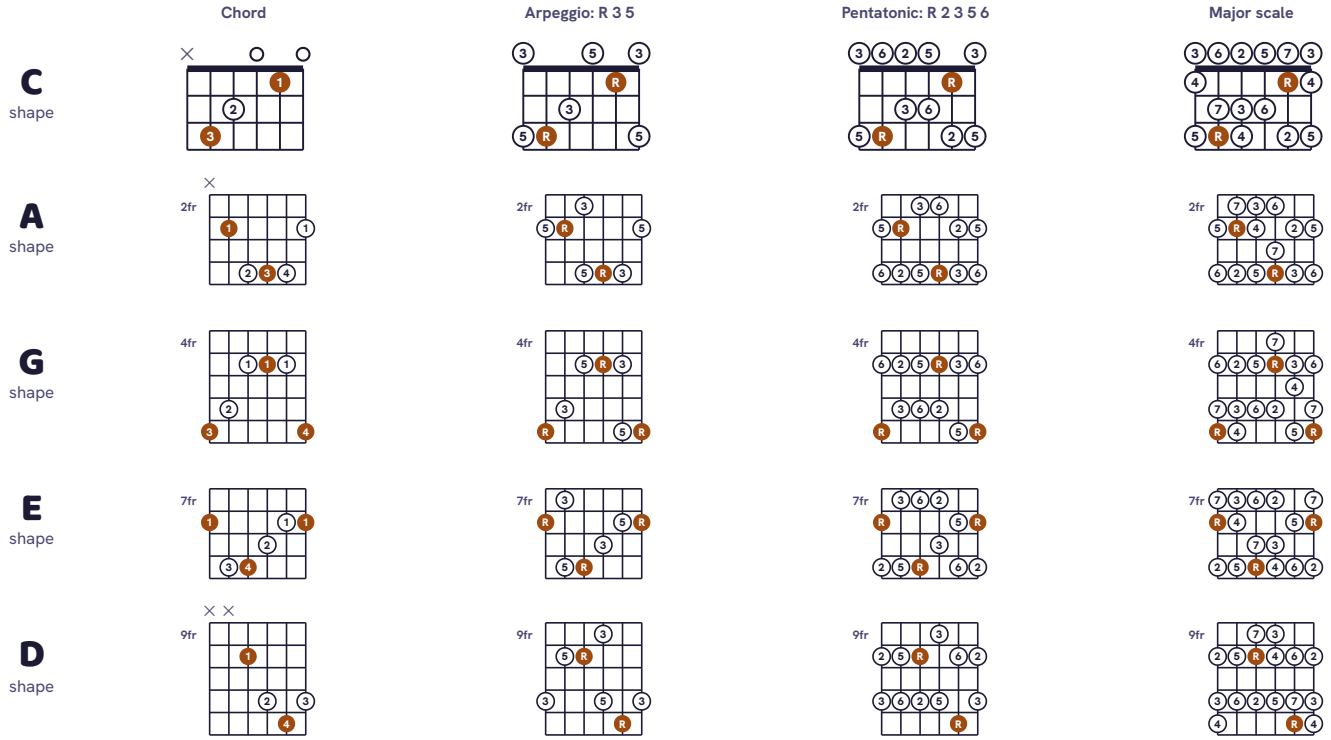
CHORDS & HARMONY

The Five CAGED Shapes

The open C, A, G, E and D chords, moved so each plays a C chord. Around each shape: the C major arpeggio, pentatonic and scale.

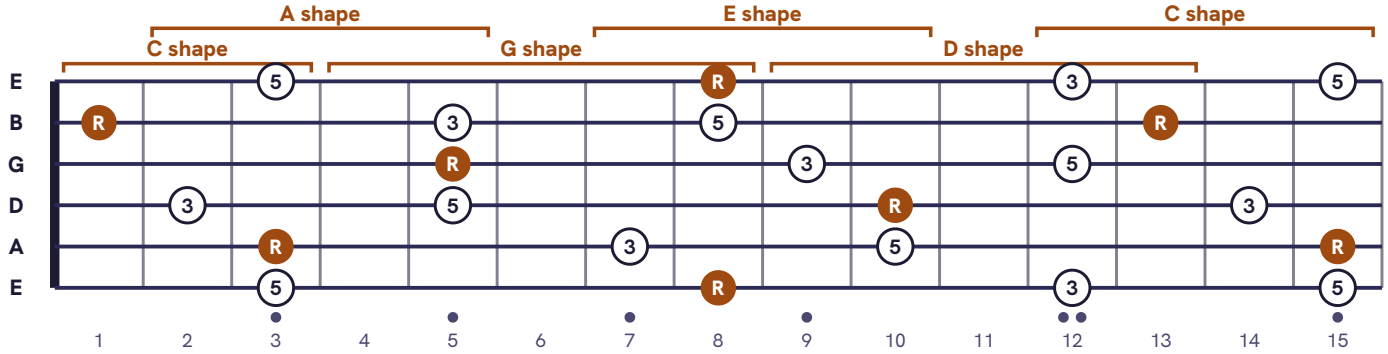


Coloured dot R: the root, C. Numbers are scale degrees: 3 is E, 5 is G. In the chord boxes, numbers are fingers. 3fr: the box starts at the 3rd fret.

CHORDS & HARMONY

CAGED Up the Neck

The notes of a C chord, open to the 15th fret. The five shapes join end to end, always in the order C, A, G, E, D; after D the C shape starts again at the 12th fret.



R: C, 3: E, 5: G. The brackets show where each shape sits.

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