

Guitar Fretboard Notes Chart.

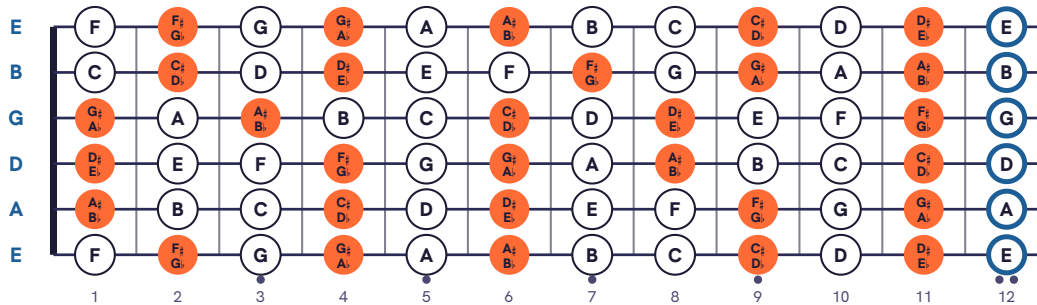
Every note on the guitar neck, open to the 12th fret: all of them, the natural notes, and the sharps and flats.

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FOUNDATIONS

Every Note on the Fretboard

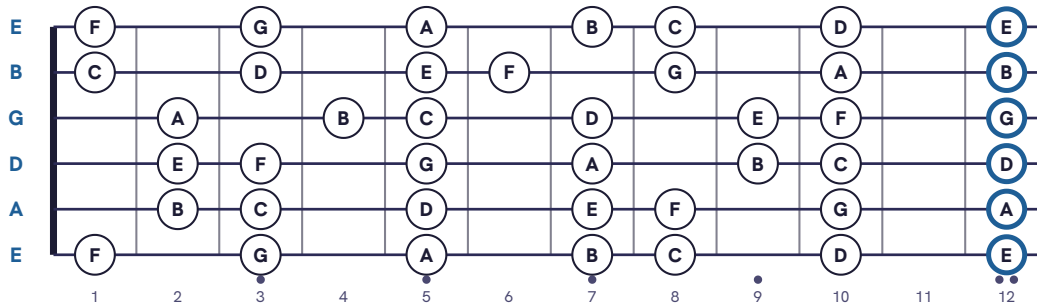
Standard tuning, low to high: E A D G B E. Each fret is a half step, so after 12 frets every string is back on its own note, an octave higher.



White dots: the natural notes. Colored dots: the sharps and flats, with both names (F# is the same note as Gb). The open strings are named on the left; at the 12th fret each string is back on its own note.

FOUNDATIONS

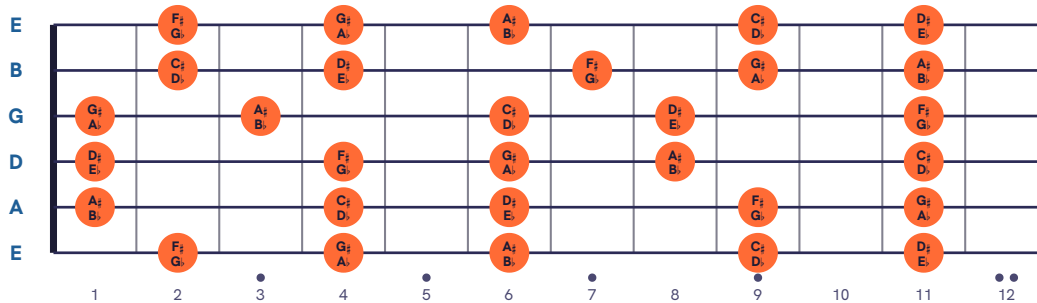
The Natural Notes



At the 12th fret (ringed) each string is back on the note it is named for.

FOUNDATIONS

Sharps and Flats



Five sharps or flats in every 12 frets, on every string.

