

Guitar Scales.

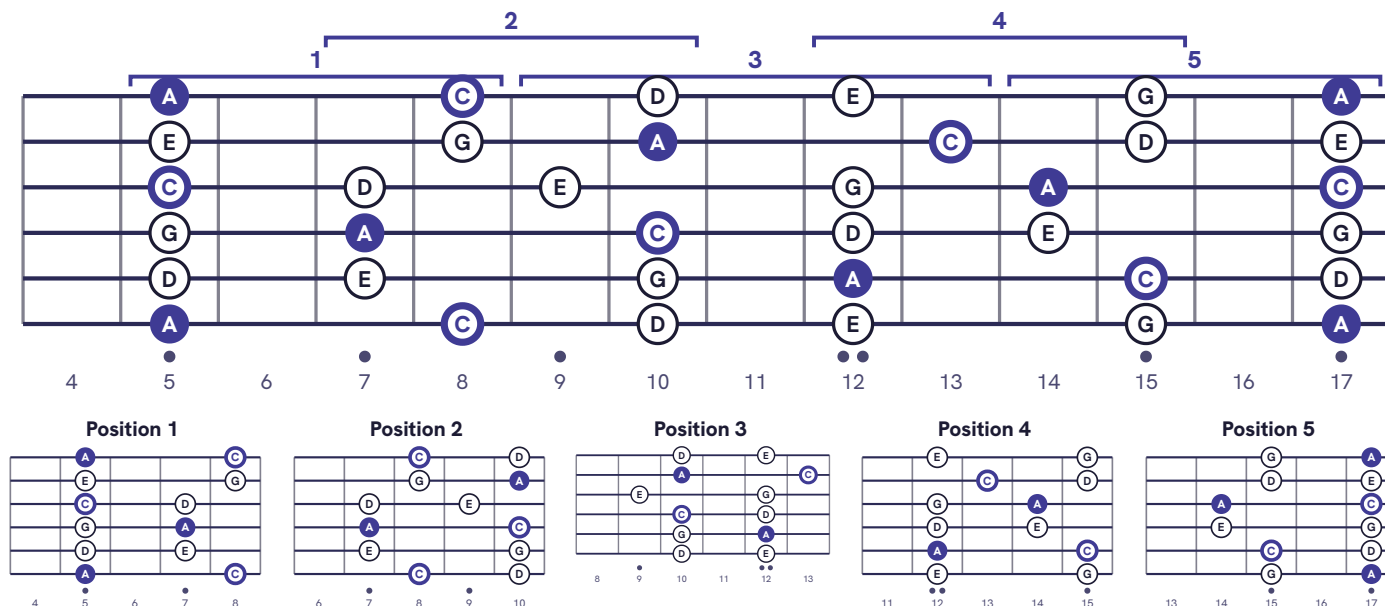
The five pentatonic positions across the neck, and the scales that grow from them.

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SCALES & KEYS

Pentatonic Positions

The five shapes of A minor pentatonic join up along the neck: the top of one shape is the bottom of the next.



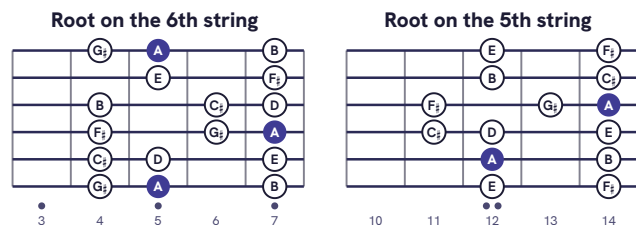
Solid dots: A, the home note of A minor. Ringed: C, the home note of C major pentatonic, which uses the same notes.

Learn position 1 first, then add the positions either side. Move every shape up or down together to change key.

SCALES & KEYS

Major Scale Shapes

Two shapes cover most of the neck: one with the root on the 6th string, one with the root on the 5th string.



Solid dots: A, the root. Both shapes are A major; slide either one to change key.

Play each from the lowest root up to the highest and back, slowly, one finger per fret.

SCALES & KEYS

Moving a Shape to Any Key

Every shape here is movable: put its root on the fret for the key you want.

6TH STRING (LOW E)	E	F	G	A	B	C	D	E
open	fret 1	fret 3	fret 5	fret 7	fret 8	fret 10	fret 12	
5TH STRING (A)	A	B	C	D	E	F	G	A
open	fret 2	fret 3	fret 5	fret 7	fret 8	fret 10	fret 12	

Sharps and flats sit on the frets in between: one fret up from G is G $\sharp$ or A $\flat$.

