

Key Signatures Chart.

All 15 key signatures in treble and bass clef, and how to name the key from them.

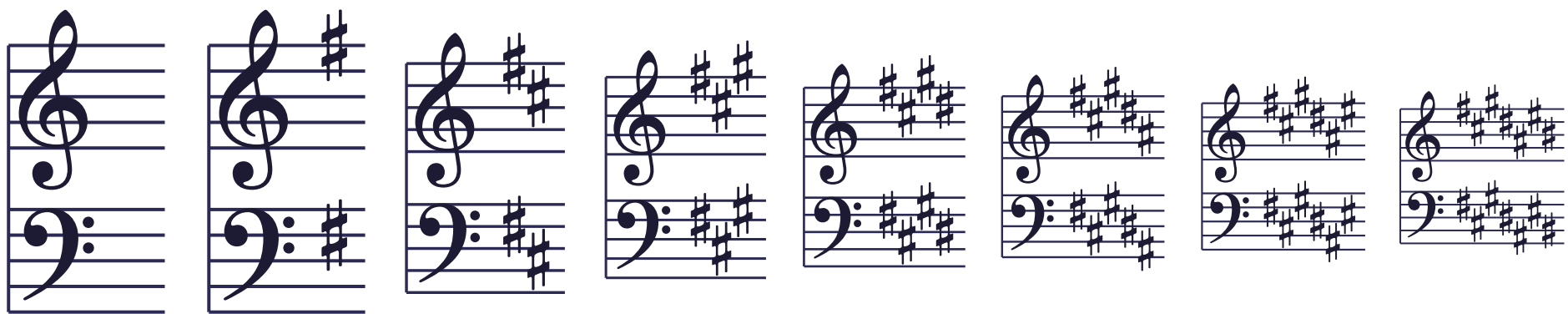
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SCALES & KEYS

Key Signatures on the Stave

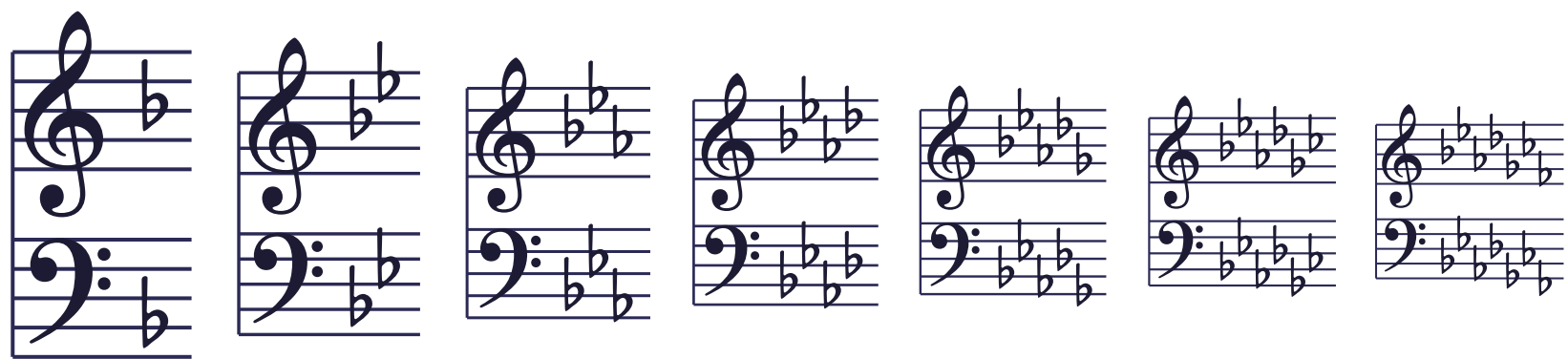
All 15 key signatures in treble and bass clef. Each one belongs to a major key and its relative minor.

Sharp keys



C · Am G · Em D · Bm A · F#m E · C#m B · G#m F# · D#m C# · A#m
none 1# 2# 3# 4# 5# 6# 7#

Flat keys



F · Dm Bb · Gm Eb · Cm Ab · Fm Db · Bbm Gb · Ebm Cb · Abm
1b 2b 3b 4b 5b 6b 7b

Sharps and flats are always written in the same order and on the same lines and spaces.

SCALES & KEYS

Key Signatures

Order of sharps

F# C# G# D# A# E# B#
Father Charles Goes Down And Ends Battle

Order of flats

Bb Eb Ab Db Gb Cb Fb
Battle Ends And Down Goes Charles' Father

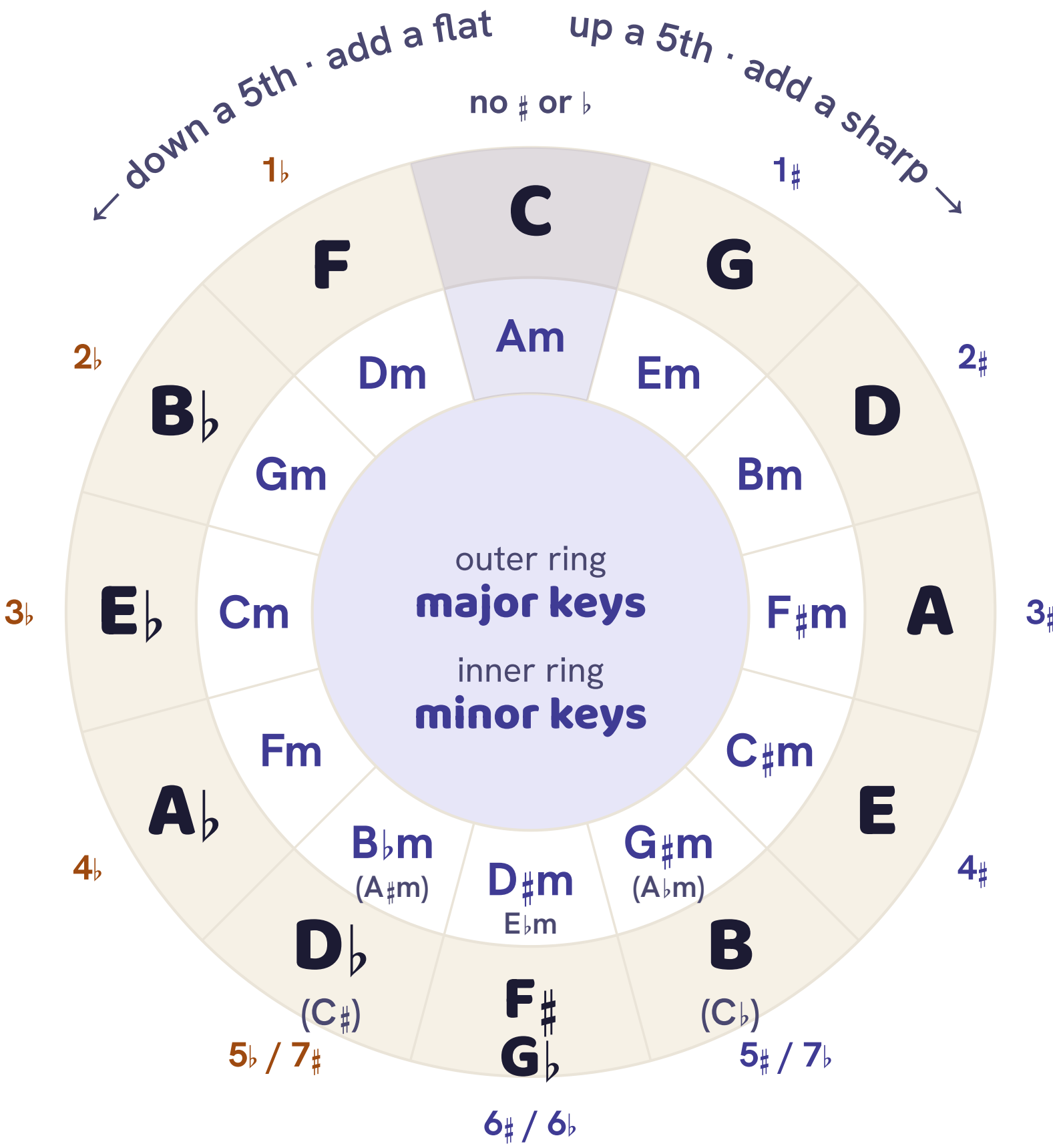
Name the key

Sharp keys: the key is a semitone above the last sharp.
Flat keys: the key is the second-to-last flat. (F major has one flat, Bb.)

SCALES & KEYS

Circle of Fifths

Clockwise, each key is a perfect 5th higher and adds one sharp. Counter-clockwise, each is a 5th lower and adds one flat.



Where a position has two names, the one with fewer sharps or flats is the main label and the other is smaller. At 6 o'clock both have six, so both are the same size.

"Music is the universal language of mankind."

Henry Wadsworth Longfellow, Outre-Mer, 1835

PRACTICE TIP

Practise slowly. Speed comes from playing it right, not from playing it fast.

