

Key Signatures Chart.

All 15 key signatures in treble and bass clef, and how to name the key from them. Free printable · 18 × 24 in

SCALES & KEYS

Key Signatures on the Stave

All 15 key signatures in treble and bass clef. Each one belongs to a major key and its relative minor.

Sharp keys



C · Am
none



G · Em
1 #



D · Bm
2 #



A · F#m
3 #



E · C#m
4 #



B · G#m
5 #



F# · D#m
6 #



C# · A#m
7 #

Flat keys



F · Dm
1 ♭



Bb · Gm
2 ♭



Eb · Cm
3 ♭



Ab · Fm
4 ♭



Db · Bbm
5 ♭



Gb · Ebm
6 ♭



Cb · Abm
7 ♭

Sharps and flats are always written in the same order and on the same lines and spaces.

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Key Signatures

Order of sharps

F# C# G# D# A# E# B#
Father Charles Goes Down And Ends Battle

Order of flats

Bb Eb Ab Db Gb Cb Fb
Battle Ends And Down Goes Charles' Father

Name the key

Sharp keys: the key is a semitone above the last sharp.
Flat keys: the key is the second-to-last flat. (F major has one flat, Bb.)

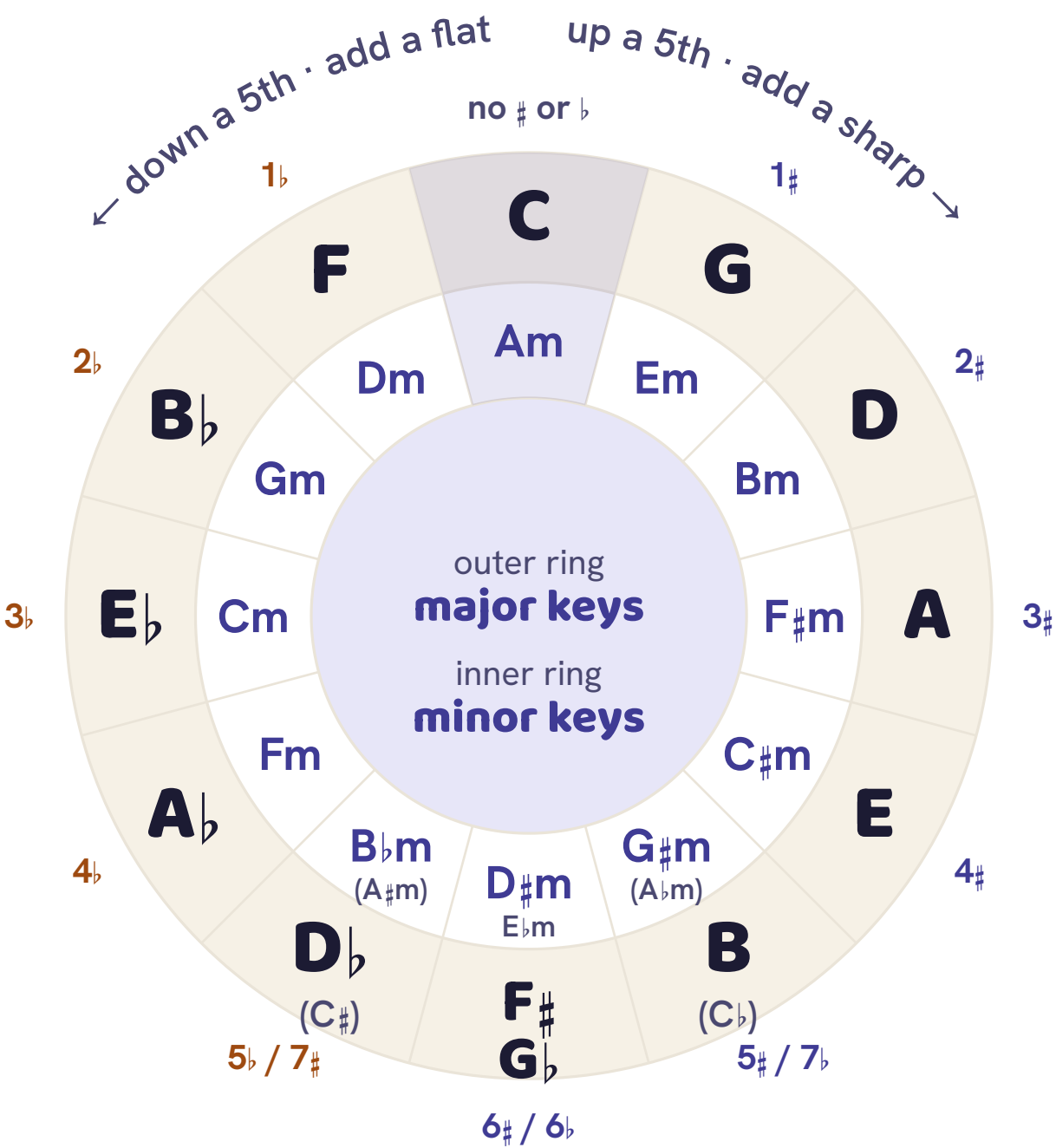
"Music is the universal language of mankind."

Henry Wadsworth Longfellow, Outre-Mer, 1835

SCALES & KEYS

Circle of Fifths

Clockwise, each key is a perfect 5th higher and adds one sharp. Counter-clockwise, each is a 5th lower and adds one flat.



Where a position has two names, the one with fewer sharps or flats is the main label and the other is smaller. At 6 o'clock both have six, so both are the same size.

