

Key Signatures Chart.

All 15 key signatures in treble and bass clef, and how to name the key from them.

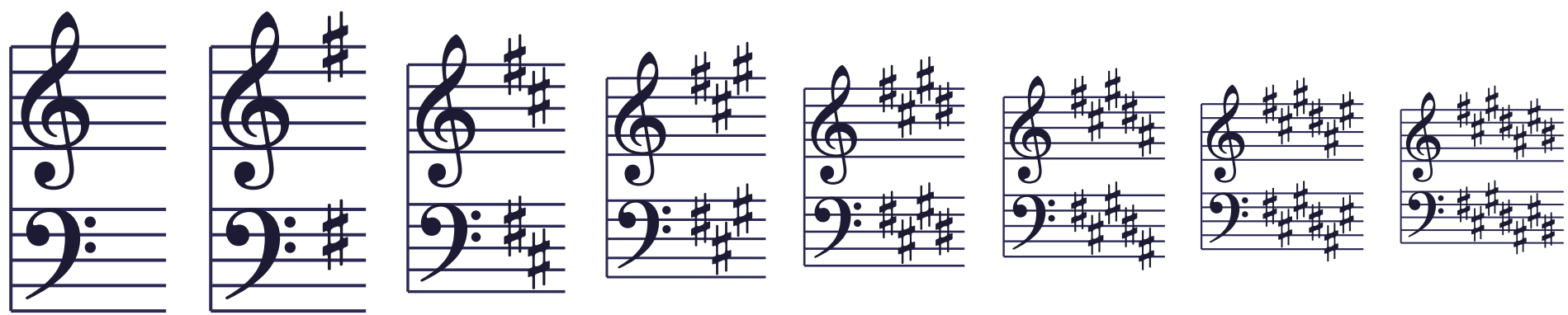
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SCALES & KEYS

Key Signatures on the Staff

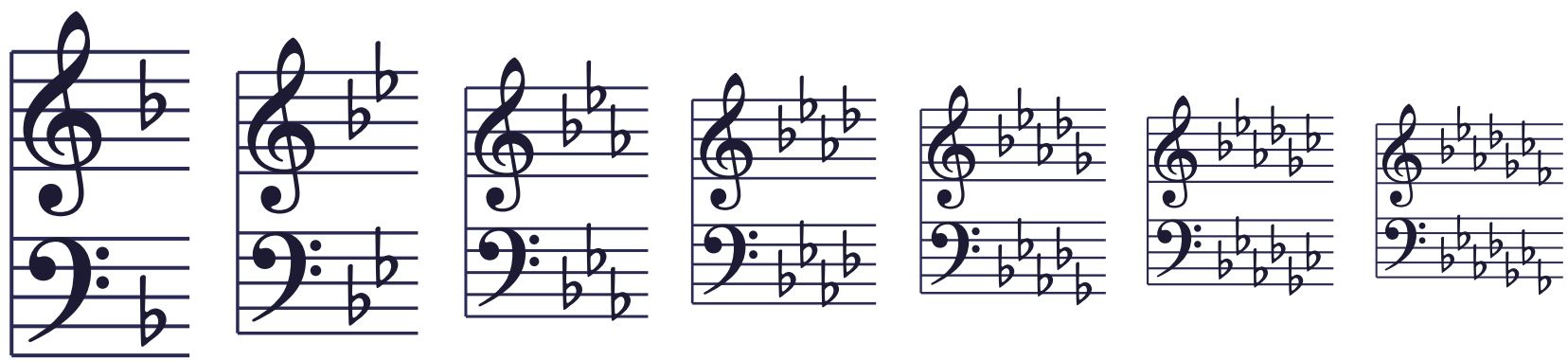
All 15 key signatures in treble and bass clef. Each one belongs to a major key and its relative minor.

Sharp keys



C · Am	G · Em	D · Bm	A · F#m	E · C#m	B · G#m	F# · D#m	C# · A#m
none	1 #	2 #	3 #	4 #	5 #	6 #	7 #

Flat keys



F · Dm	Bb · Gm	Eb · Cm	Ab · Fm	Db · Bbm	Gb · Ebm	Cb · Abm
1 b	2 b	3 b	4 b	5 b	6 b	7 b

Sharps and flats are always written in the same order and on the same lines and spaces.

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Key Signatures

Order of sharps

F# C# G# D# A# E# B#
Father Charles Goes Down And Ends Battle

Order of flats

Bb Eb Ab Db Gb Cb Fb
Battle Ends And Down Goes Charles' Father

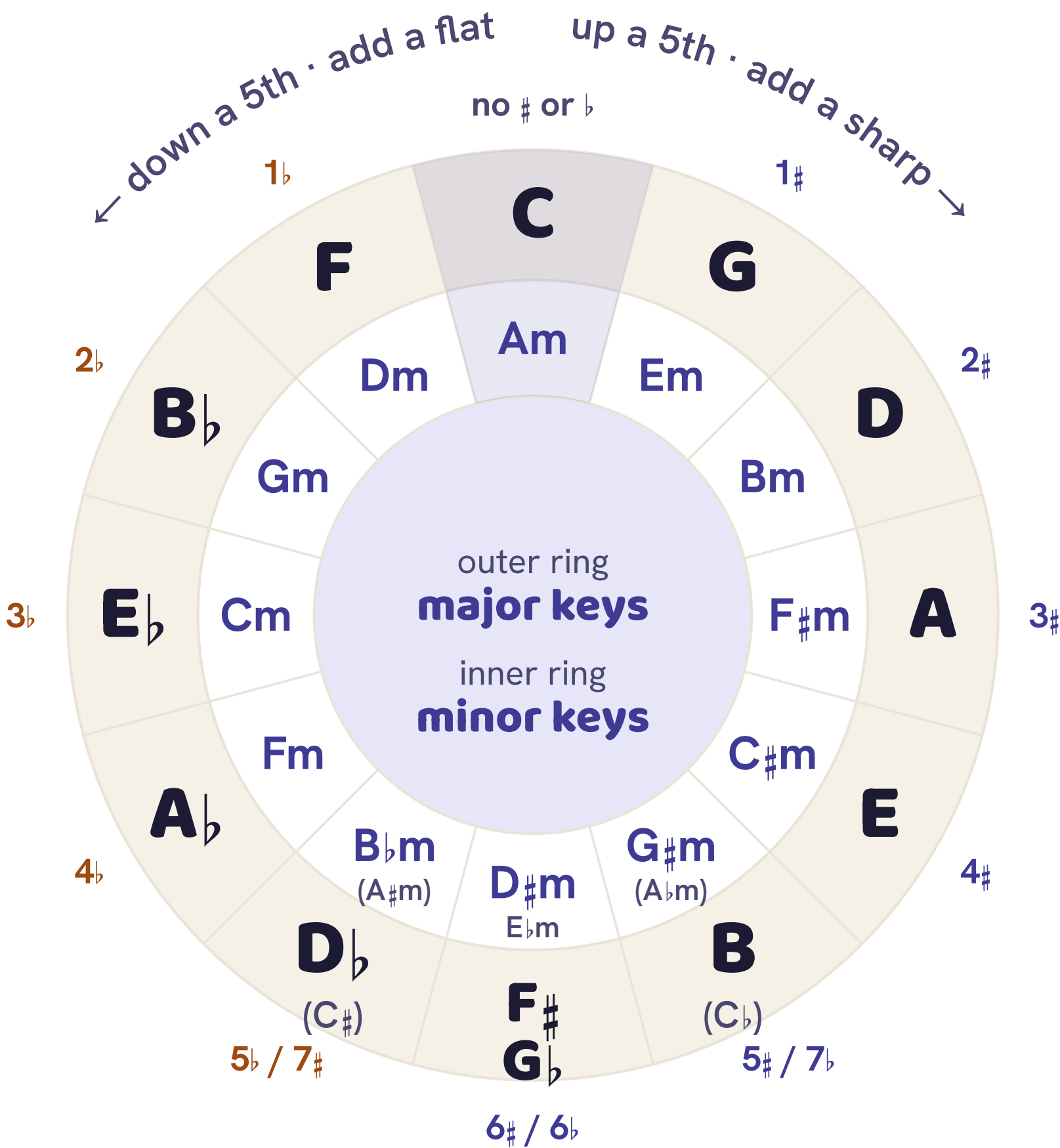
Name the key

Sharp keys: the key is a half step above the last sharp.
Flat keys: the key is the second-to-last flat. (F major has one flat, Bb.)

SCALES & KEYS

Circle of Fifths

Clockwise, each key is a perfect 5th higher and adds one sharp. Counter-clockwise, each is a 5th lower and adds one flat.



Where a position has two names, the one with fewer sharps or flats is the main label and the other is smaller. At 6 o'clock both have six, so both are the same size.

"Music is the universal language of mankind."

Henry Wadsworth Longfellow, Outre-Mer, 1835

PRACTICE TIP

Practice slowly. Speed comes from playing it right, not from playing it fast.

