

Minor Key Chord Chart.

The chords in every minor key, with Roman numerals, the harmonic minor's V and vii°, and the minor progressions players use most.

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CHORDS & HARMONY

Chords in Minor Keys

The chords of every minor key, in circle-of-fifths order, with the major key that shares them. Pick your key's row and read across; read down a column to see the same numeral in every key.

KEY RELATIVE MAJOR	Natural minor							Harmonic minor <i>usual before i</i>	
	i	ii°	III	iv	v	VI	VII	V	vii°
A minor C major	Am	B°	C	Dm	Em	F	G	E	G#°
E minor G major	Em	F#°	G	Am	Bm	C	D	B	D#°
B minor D major	Bm	C#°	D	Em	F#m	G	A	F#	A#°
F# minor A major	F#m	G#°	A	Bm	C#m	D	E	C#	E#°
C# minor E major	C#m	D#°	E	F#m	G#m	A	B	G#	B#°
G# minor B major	G#m	A#°	B	C#m	D#m	E	F#	D#	F#°
E♭ minor G♭ major	E♭m	F°	G♭	A♭m	B♭m	C♭	D♭	B♭	D°
B♭ minor D♭ major	B♭m	C°	D♭	E♭m	Fm	G♭	A♭	F	A°
F minor A♭ major	Fm	G°	A♭	B♭m	Cm	D♭	E♭	C	E°
C minor E♭ major	Cm	D°	E♭	Fm	Gm	A♭	B♭	G	B°
G minor B♭ major	Gm	A°	B♭	Cm	Dm	E♭	F	D	F#°
D minor F major	Dm	E°	F	Gm	Am	B♭	C	A	C#°

Uppercase numerals are major chords, lowercase are minor, ° is diminished. Shaded: i, iv and V, the three main chords. V and vii° come from the harmonic minor, which raises the key's 7th note (G# in A minor); most songs use V, not v, as the chord before home.

Common minor progressions

i – iv – V

The minor key's main chords
in A minor: **Am – Dm – E**

i – VI – VII

Rock, climbing back to i
in A minor: **Am – F – G**

i – VI – III – VII

Pop: the same four chords as I–V–vi–IV
in A minor: **Am – F – C – G**

ii° – V – i

Jazz, and the end of many minor songs
in A minor: **B° – E – Am**

i – VII – VI – V

The Andalusian descent, from flamenco
in A minor: **Am – G – F – E**

