

Piano Minor Scales Chart.

All 12 minor scales with fingering for both hands, the natural, harmonic and melodic forms, and the key signatures.

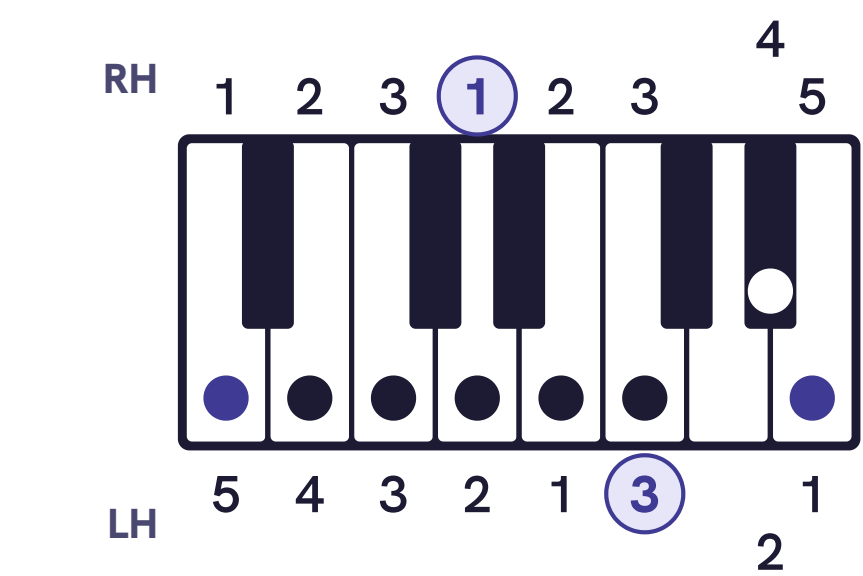
Free printable · 24 × 36 in

SCALES & KEYS

Minor Scales: Sharp Keys

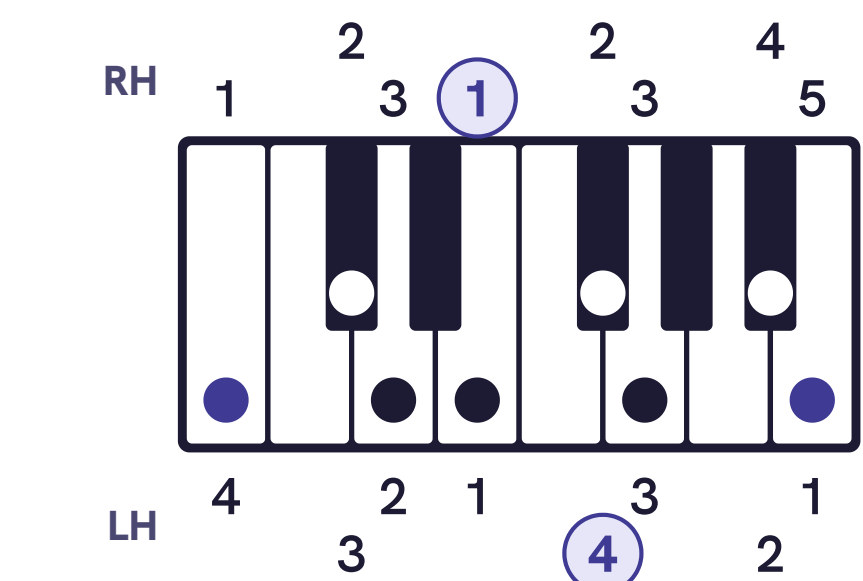
Harmonic minor, one octave going up; coming down, play the same fingers in reverse. In order of key signature: A minor has no sharps, G# minor has five.

A minor A B C D E F G#



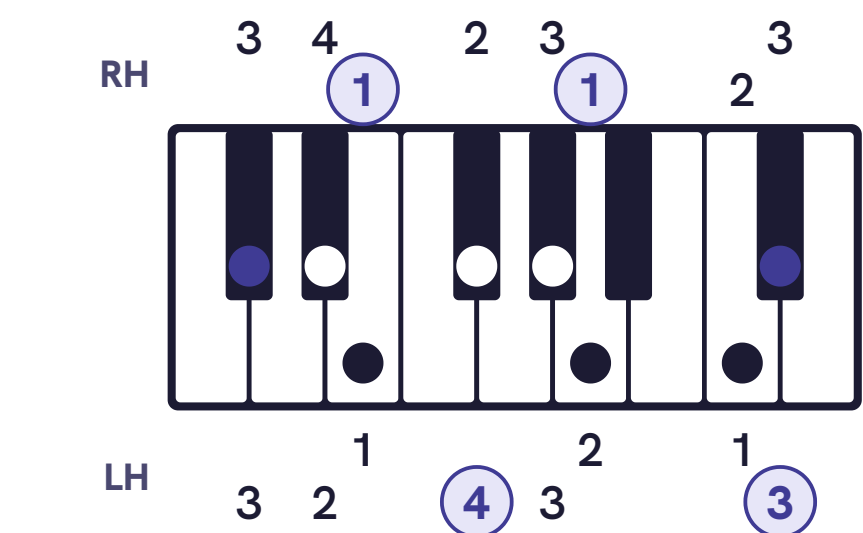
Natural A B C D E F G
Melodic A B C D E F# G# (going up)
Relative major: C

B minor B C# D E F# G A#



Natural B C# D E F# G A
Melodic B C# D E F# G# A# (going up)
Relative major: D

C# minor C# D# E F# G# A B#

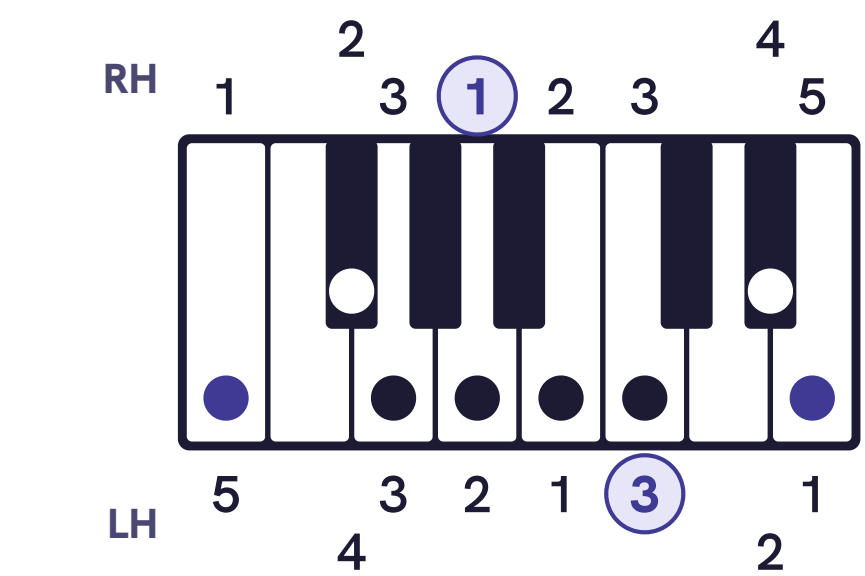


Natural C# D# E F# G# A B
Melodic C# D# E F# G# A# B# (going up)
Relative major: E

Dots: the scale's keys, the coloured dot the keynote. Finger numbers: right hand (RH) above the keys, left hand (LH) below; coloured numbers are where the hand moves.

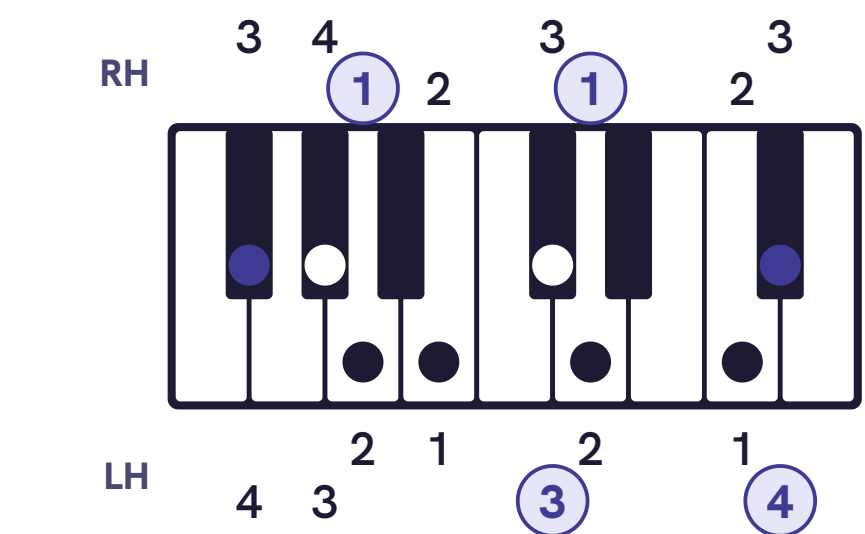
A and E minor use the C major fingering, B minor changes the left hand, and F#, C# and G# minor start on the 3rd finger in the right hand.

E minor E F# G A B C D#



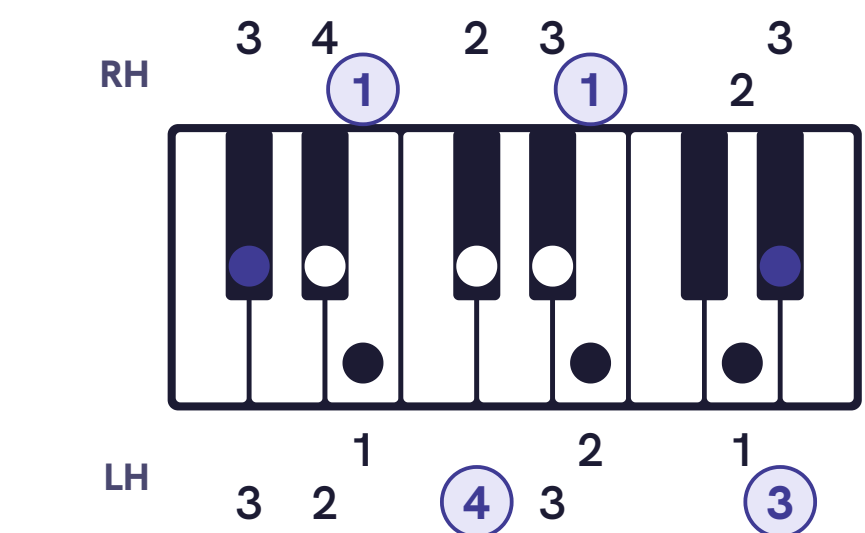
Natural E F# G A B C D
Melodic E F# G A B C# D# (going up)
Relative major: G

F# minor F# G# A B C# D# E#



Natural F# G# A B C# D E
Melodic F# G# A B C# D# E# (going up)
Relative major: A

G# minor G# A# B C# D# E F#



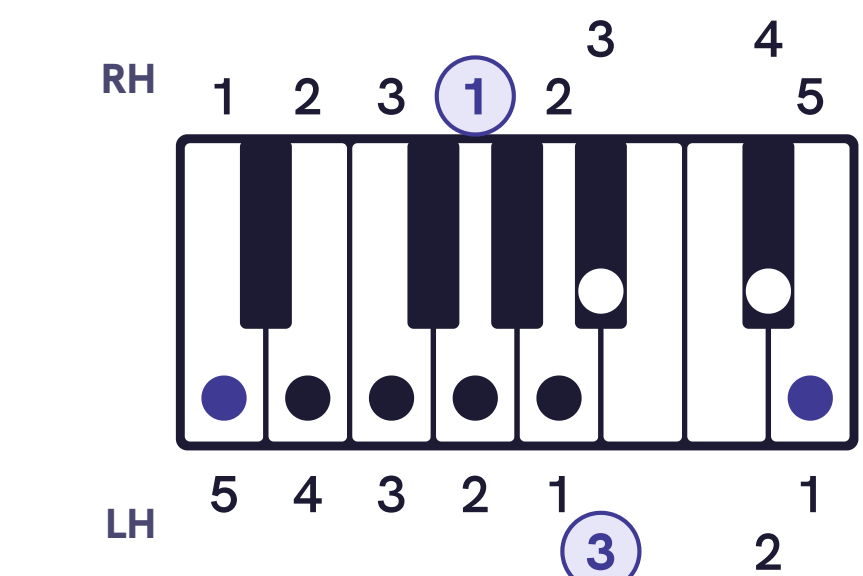
Natural G# A# B C# D# E F#
Melodic G# A# B C# D# E# F# (going up)
Relative major: B

SCALES & KEYS

Minor Scales: Flat Keys

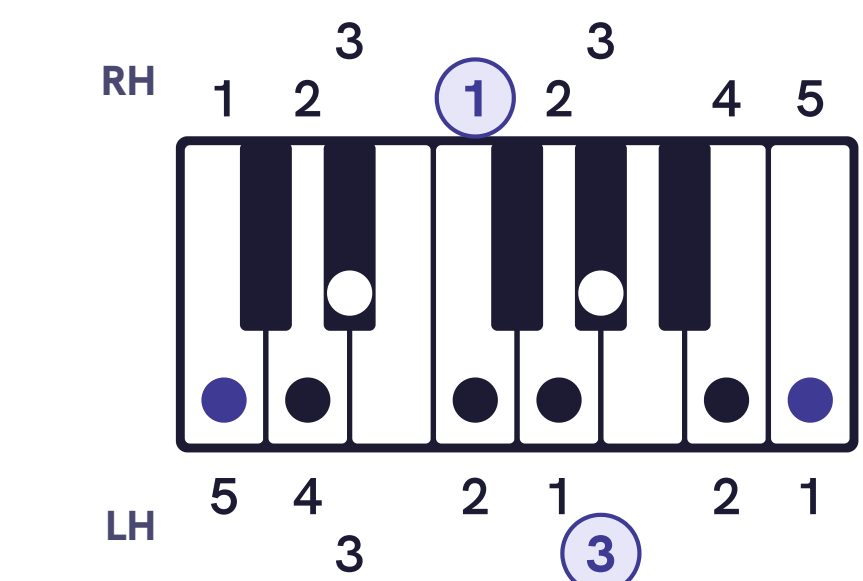
D minor has one flat, E# minor six. The thumb stays on white keys, so Bb and Eb minor start on another finger.

D minor D E F G A Bb C#



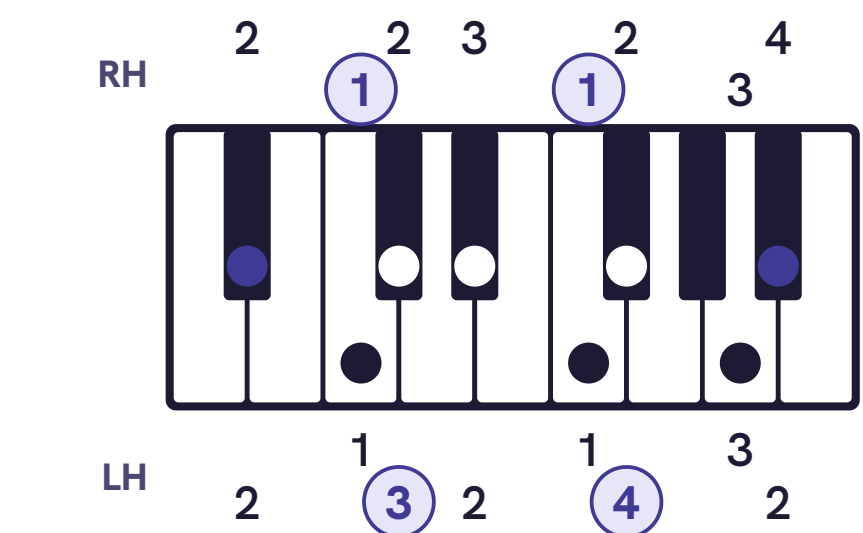
Natural D E F G A B C
Melodic D E F G A B C# (going up)
Relative major: F

C minor C D Eb F G A B



Natural C D Eb F G A B
Melodic C D Eb F G A B (going up)
Relative major: Eb

Bb minor Bb C D Eb F G A

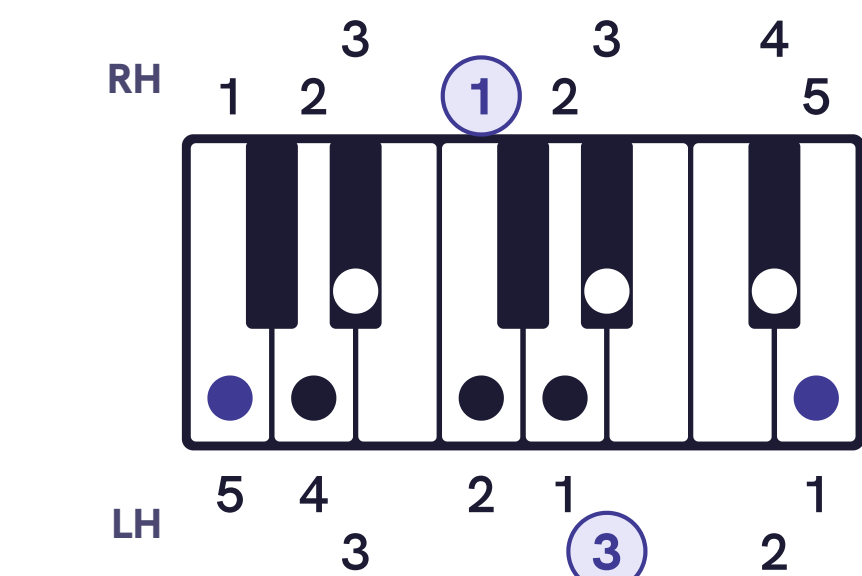


Natural Bb C D Eb F G A
Melodic Bb C D Eb F G A (going up)
Relative major: Db

Dots: the scale's keys, the coloured dot the keynote. Finger numbers: right hand (RH) above the keys, left hand (LH) below; coloured numbers are where the hand moves.

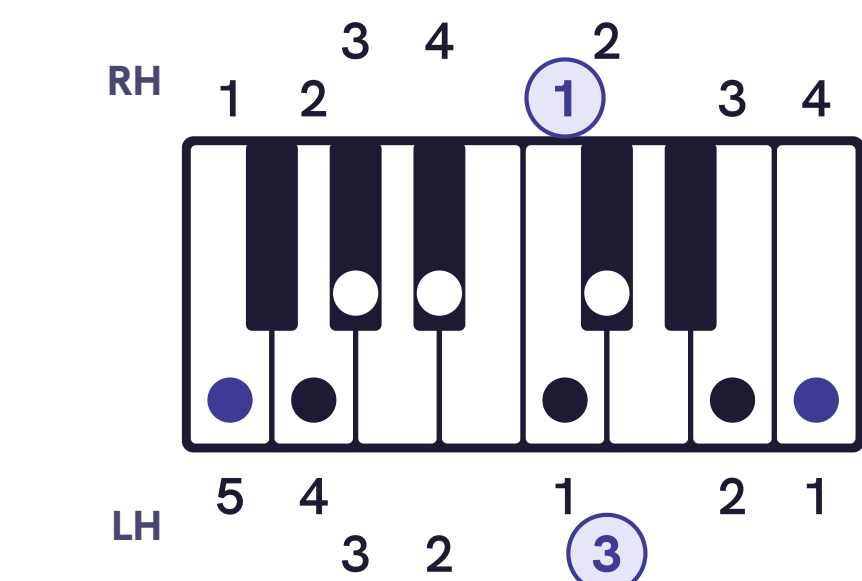
D, G and C minor use the C major fingering and F minor uses the F major fingering. Fingering is for the harmonic minor; the natural and melodic notes are under each keyboard.

G minor G A Bb C D Eb F#



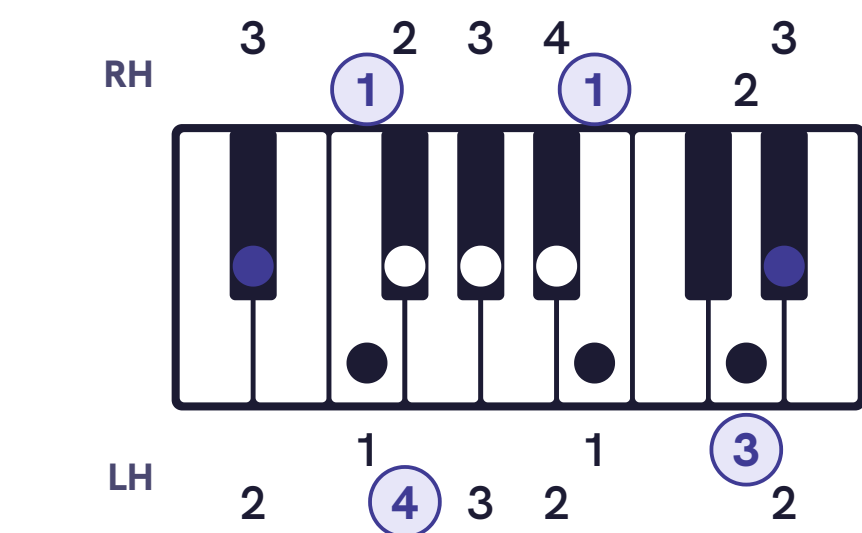
Natural G A Bb C D Eb F
Melodic G A Bb C D E F# (going up)
Relative major: Bb

F minor F G Ab Bb C D Eb



Natural F G Ab Bb C D Eb
Melodic F G Ab Bb C D E (going up)
Relative major: Ab

Eb minor Eb F G Ab Bb C D



Natural Eb F G Ab Bb C D
Melodic Eb F G Ab Bb C D (going up)
Relative major: Gb

SCALES & KEYS

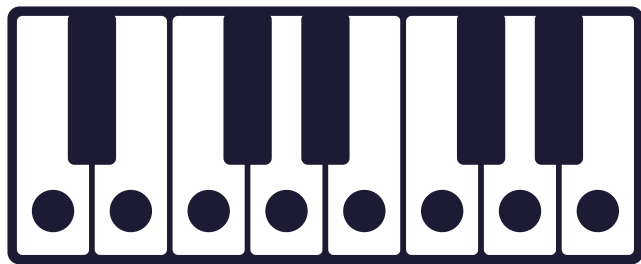
Three Kinds of Minor

Every minor key has three forms. Shown on A minor; the coloured keys are the notes that change.

Natural minor

A B C D E F G

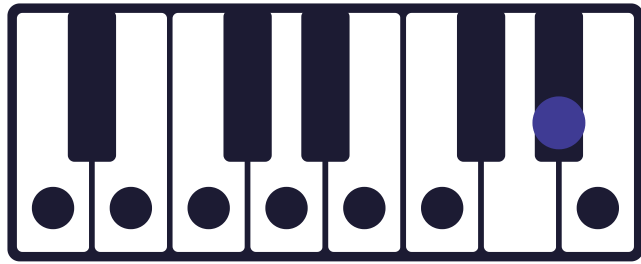
The notes of the key signature, nothing added.



Harmonic minor

A B C D E F G#

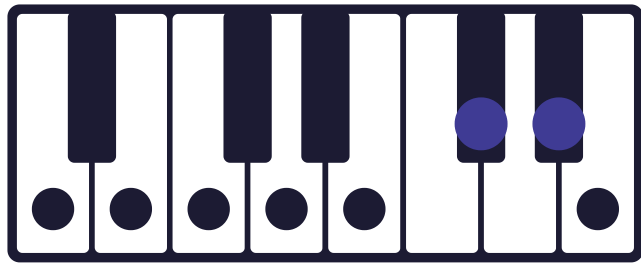
Raises the 7th a semitone, for a strong pull back home.



Melodic minor

A B C D E F# G#

Raises the 6th and 7th going up, and comes down as the natural minor.



Coloured keys: the notes raised a semitone from the natural minor.

SCALES & KEYS

Key Signatures

Order of sharps

F# C# G# D# A# E# B#
Father Charles Goes Down And Ends Battle

Order of flats

Bb Eb Ab Db Gb Cb Fb
Battle Ends And Down Goes Charles' Father

Name the key

Sharp keys: the key is a semitone above the last sharp.

Flat keys: the key is the second-to-last flat. (F major has one flat, Bb.)

Sharp keys

C	Am	0	—
G	Em	1	F#
D	Bm	2	F# C#
A	F#m	3	F# C# G#
E	C#m	4	F# C# G# D#
B	G#m	5	F# C# G# D# A#
F#	D#m	6	F# C# G# D# A# E#
C#	A#m	7	F# C# G# D# A# E# B#

Flat keys

F	Dm	1	Bb
Bb	Gm	2	Bb Eb
Eb	Cm	3	Bb Eb Ab
Ab	Fm	4	Bb Eb Ab Db
Db	Bbm	5	Bb Eb Ab Db Gb
Gb	Ebm	6	Bb Eb Ab Db Gb Cb
Cb	Abm	7	Bb Eb Ab Db Gb Cb Fb

