

Piano Scales Chart.

All 12 major scales with fingering for both hands, the fingering rules, how a major scale is built and the key signatures. Free printable · 18 × 24 in

SCALES & KEYS

Major Scales: Sharp Keys

One octave going up; coming down, play the same fingers in reverse. In order of key signature: C has no sharps, F $\sharp$ has six.

C major C D E F G A B

G major G A B C D E F $\sharp$

D major D E F $\sharp$ G A B C $\sharp$

A major A B C $\sharp$ D E F $\sharp$ G $\sharp$

E major E F $\sharp$ G $\sharp$ A B C $\sharp$ D $\sharp$

F $\sharp$ major F $\sharp$ G $\sharp$ A $\sharp$ B C $\sharp$ D $\sharp$ E $\sharp$

Dots: the scale's keys, the colored dot the keynote. Finger numbers: right hand (RH) above the keys, left hand (LH) below; colored numbers are where the hand moves.

C, G, D, A and E share one fingering; B changes the left hand, and F $\sharp$ both hands.

“Music is the universal language of mankind.”

Henry Wadsworth Longfellow, Outre-Mer, 1835

Practice slowly. Speed comes from playing it right, not from playing it fast.

SCALES & KEYS

Major Scales: Flat Keys

F has one flat, D $\flat$ five. The thumb stays on white keys, so most of these scales start on another finger.

F major F G A B $\flat$ C D E

B $\flat$ major B $\flat$ C D E $\flat$ F G A

E $\flat$ major E $\flat$ F G A $\flat$ B $\flat$ C D

A $\flat$ major A $\flat$ B $\flat$ C D $\flat$ E $\flat$ F G

D $\flat$ major D $\flat$ E $\flat$ F G $\flat$ A $\flat$ B $\flat$ C

Dots: the scale's keys, the colored dot the keynote. Finger numbers: right hand (RH) above the keys, left hand (LH) below; colored numbers are where the hand moves.

Every flat key but F uses the same left hand: 3 2 1 4 3 2 1 3.

SCALES & KEYS

Key Signatures

Order of sharps

F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$ A $\sharp$ E $\sharp$ B $\sharp$
Father Charles Goes Down And Ends Battle

Order of flats

B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$ C $\flat$ F $\flat$
Battle Ends And Down Goes Charles' Father

Name the key

Sharp keys: the key is a half step above the last sharp.
Flat keys: the key is the second-to-last flat. (F major has one flat, B $\flat$.)

Sharp keys

C	Am	0	—
G	Em	1	F $\sharp$
D	Bm	2	F $\sharp$ C $\sharp$
A	F $\sharp$ m	3	F $\sharp$ C $\sharp$ G $\sharp$
E	C $\sharp$ m	4	F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$
B	G $\sharp$ m	5	F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$ A $\sharp$
F $\sharp$	D $\sharp$ m	6	F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$ A $\sharp$ E $\sharp$
C $\sharp$	A $\sharp$ m	7	F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$ A $\sharp$ E $\sharp$ B $\sharp$

Flat keys

F	Dm	1	B $\flat$
B $\flat$	Gm	2	B $\flat$ E $\flat$
E $\flat$	Cm	3	B $\flat$ E $\flat$ A $\flat$
A $\flat$	Fm	4	B $\flat$ E $\flat$ A $\flat$ D $\flat$
D $\flat$	B $\flat$ m	5	B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$
G $\flat$	E $\flat$ m	6	B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$ C $\flat$
C $\flat$	A $\flat$ m	7	B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$ C $\flat$ F $\flat$

SCALES & KEYS

Scale Fingering Rules

Every fingering on this chart follows a few rules, so you can work out any scale.

Fingers 1 to 5: thumb to little finger, on both hands.

Fingers play in groups of three (1 2 3) and four (1 2 3 4), joined by the thumb tucking under or a finger crossing over it.

The thumb plays white keys only, never a black key.

C, G, D, A and E share one fingering in each hand: right 1 2 3 1 2 3 4 5, left 5 4 3 2 1 3 2 1.

Practice hands separately, slowly, then together; for two octaves, repeat the pattern without the last finger.

SCALES & KEYS

Major Scale

C D E F G A B C

W W H W W W H

W = whole step (2 semitones), H = half step (1 semitone)

1 2 3 4 5 6 7

Tonic Supertonic Mediant Subdominant Dominant Submediant Leading tone

Every major key uses the notes of its major scale. C major uses only white keys, so it has no sharps or flats.

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